EXHIBITION OF THE 2015 HSC MAJOR WORKS

MUSIC
VISUAL ARTS
TIMBER

Thursday 23rd July 2015
6–8pm

A Block Gallery
James Cook Boys Technology High School

MUSICAL PERFORMANCES, STUDENT ARTWORKS, TIMBER PROJECTS
LIGHT REFRESHMENTS
STUDENTS, PARENTS, TEACHERS WELCOME
MUSIC

Tommy Miao
Inoke Mocevakaca
Antonio Neskovski
Atahan Orhan
Tama Papua

VISUAL ARTS

Justin Abellera
Nathan Alves
Kaan Kavaz
Sergen Kurtkapmaz
Harry Maidiotis
Inoke Mocevakaca
Antonio Neskovski
Atahan Orhan
Christopher Subrata
Tugan Unal

Timber

Kaan Kavaz
Christian Leona
Thomas Singleton
Ilija Stamenkovic
Mustafa Yourish
Musical Items

**Tommy Miao**
Composition: Music of Another Culture “Chinese Reflections”
Composition: Popular Music “Dance of Notes”
Performance: An Instrument and Its Repertoire “Man In the Mirror”- Michael Jackson
Performance: “Human Nature”- Michael Jackson

**Atahan Orhan**
Composition: “Popular Music Interlude”
Talk on Turkish Music

**Inoke Mocevakaca**
Performance: “You Found Me” performed on drums
Performance: “Isn’t She Lovely” performed on drums
Performance: “Thanks For the Memories” performed on drums

**Antonio Neskovski**
Performance: “Take Five” Guitar
Performance: “Asturias” Guitar
Performance: “Czardas” Guitar
Justin Abellera
Justin Abellera
“Year 2030”
Ink on Paper

My body of work explores the changing nature of technology and how it impacts on the human body, the mind and the world. My aim is to show how individuality is being lost and give awareness to the breaking down of keys skills through over reliance on the technology that we now see as a necessary part of how we function in our society.

By representing humans as mannequins with no individuality and city buildings as the setting for this futuristic destructive state, I aim to encourage my audience to reflect on how they use technology today and project themselves into a world where technology has caused the loss of identity and crushed the mind and soul of its users.

My artwork wasn’t inspired by any particular artists or artworks but rather from various art styles including; Retro Future for the inspiration of cities and predicted technology, and the Comic style used in Comic Books printed on black on white paper. Inspired by both, I have implemented both styles in my artworks to depict technology with traditional hand-drawn ink and paper.
Nathan Alves
Nathan Alves

“The Great White Males and I”

Charcoal on paper

My body of work consists of a collection of drawings that were produced during my exploration into a range of artists and the varying ways in which they depict the portrait and the concept of self. My series of charcoal drawings are faces that are recognised throughout art history, faces belonging to artists, created by artists and faces that belong to me. By paying homage to these great male artists from different eras and cultures, I aim to express the creative process that I have undergone in the development of my own individual drawing style.

I chose to draw with charcoal because it allowed me to appropriate these iconic faces in greater detail and mimic the artist's individual styles. I also decided to go larger in scale with my paper because it allowed me to develop deeper layers with the medium of charcoal and it challenged me to work outside of my usual small scale journal drawings.
Kaan Kavaz
Kaan Kavaz
Mother Nature’s Wrath
Oil on canvas

My body of work is about the power of nature, the cleansing of the earth, rebirth after destruction and the visual beauty that can be captured during a bushfire, despite it being one of Australia’s most devastating forces of nature.

My artwork isn't derived from the work of any particular artist but rather from an exploration into the ways in which the Australian landscape has been represented throughout art history. Through the flexibility of oil paint I have been able to layer vibrant tones and express the ferocity, intensity and alluring nature of fire that occurs when it is viewed purely for its aesthetic value.
Sergen Kurtkapmaz
Sergen Kurtkapmaz
“Our Destiny Awaits”
Photomedia

My artwork is about technology and how it continues to change humanity for the better and for the worse. With my two digital paintings I have depicted the world in the future where technology has advanced and become a dominant part of human life. Even though both paintings are based on two different futures, they are part of the same world, the same city but in different realities.

The female character I have used for both paintings is the human embodiment of technology, watching over the two opposing worlds. She hovers above the landscape to remind us that technology may bring a future where we live in harmony, in civilisations larger than those of the past, advanced by our ability to go beyond Earth and break the chains of human exploration. But, she is also there to remind us that advances in technology can also increase the ability for humans to kill each and our world through the mass destruction of lives, the environment and our ability to connect in meaningful ways. Ultimately she is ever present, reminding us that we have a choice to make about the future world we would like to inhabit. We can use technology for better or for worse, our destiny awaits us.

In the construction of my artworks I was inspired by a concept artist by the name of Yoji Shinkawwa who is known for designing futuristic weapons and robots in Video Games. By drawing through the aid of my computer I wanted to explore the possibilities that are available for artists of my generation through technology and blur the line between reality and imagination.
Harry Maidiotis
Harry Maidiotis
“The Borderland - Ukraine has not yet died...”
Graphic Design

My body of work is based on the current events unfolding in Ukraine including the MH17 flight disaster which resulted in the deaths of 298 people, including 38 Australian citizens. My work aims to draw attention to the politics that have contributed to the suffering of innocent citizens living in the countries of Ukraine and Russia and how this ongoing tension has resulted in the horrifying downing of the Malaysian Airlines flight.

Inspired by the artist Shepard Fairey (known for his Barack Obama “Hope” poster), I’ve used yellow and blue to convey the views of the Ukrainian people and represent my viewpoint on this conflict. I’ve included text from the Ukrainian national anthem, a verse which reads “Ukraine has not yet died...” aiming to give hope to a country that has a long history of suffering.
Inoke Mocevakaca
Inoke Mocevakaca
“Minutes to Midnight: Bexley”
Photomedia

In my photographic series I have merged traditional documentary photography techniques and imagination, to create a dark visual narrative of the suburb of Bexley. In the development of my series I was heavily influenced by the work of Trent Parke, particularly by his Photographic series “Minutes to Midnight” from 2004.

Like Parke, I aimed to keep my images open to individual interpretation and to create physical documents that can be interpreted from an emotional perspective. By photographing a familiar environment at night I hoped to exaggerate the fear and sense of foreboding that can occur when you are alone and in the dark. My work is not about what you see, but the thought of what may be about to happen.
Antonio Neskovski
Antonio Neskovski  
“Overture- Any Colour You Like”  
Acrylic on canvas

In my body of work I aim to depict the visual language of music. My works show the connections between the concepts of music and the elements of art through an investigation into the visual representation of harmony, tonality, duration, pitch, texture, form and repetition.

During the development of my work I explored the different ways in which music can be interpreted and particularly how artists have translated music into the visual form. Taking influence from Wassily Kandinsky and Roy de Maistre and their abstracted music based works; I then began to look at a range of abstract expressionist in order to develop my understanding of composition, painterly gesture and the relationships between form and colour.

I have used acrylic paint and a range of textural mediums to build up the surface of my works and represent the complexities of the music composed, performed and written by personal musical influences; Pink Floyd, Jimi Hendrix, Miles Davis and Frank Zappa.
Atahan Orhan
Atahan Orhan
“3rd Generation”
Drawing

Being from a Turkish background growing up in Australia, I often found myself in situations where I would question myself, my culture and where I come from? The confusion of not knowing oneself and questioning our actions is something we go through almost everyday. So, in my artwork I wanted to represent my individuality and the journey that I have been through on my road to self discovery.

In my three collages I used a variety of media to generate imagery that shows religion, culture, music and also influential people I looked up to while growing up. My main intention was to draw the viewer closer to my artwork, discovering things as they interact with it. Society we live in today is really critical and judgemental so this artwork is an expression of myself being free and an individual in society. In my eyes to embrace your uniqueness is one of the most important things we should do as human beings.

I was inspired by artists such as Brett Whiteley, especially after researching his lifestyle and the way he would paint or draw. It took me into a world which I had never focused on before, self discovery. His artwork 'Alchemy' was the one artwork that actually gained my attention the most and brought me into a different world of art.
Christopher Subrata
Christopher Subrata
“Breaking the 4th wall (Enter the 36 Chambers)”
Acrylic on Canvas

Painting 1 - Cousins with Death
Painting 2 - 36 Chamberz ov Death (Heaven & Hell / Roots of Evil)
Painting 3 - So Many Tearz

My series of artworks draws upon imagery and the language of Hip-Hop culture, the 1991 cult classic film “Boyz N The Hood”, the Japanese horror film series “Ju-On”, and Asian culture’s belief that the number 4 represents death. My artmaking style has been influenced by the works of Adam Cullen, who used many drips of paint in his artworks.

These artworks represent death and evil in the world, interpreted through the depictions of examples such as black-on-black violence, demons, and images of heaven and hell. I have chosen this subject matter because of the current state of violence that the world is in. Everyday, on the news, in the newspapers and on the internet all you see are images of death and violence. These paintings are designed to reflect on all of this violence. I believe that the people causing the violence are all a product of their environment and the way they were raised. If young people grow up being exposed to extreme violence in popular culture, it make sense that it soon becomes their reality.
Tugan Unal
Tugan Unal
“The Saga of Life”
Photomedia

My body of work aims to use humour and playfulness to capture the relationship between what is real and constructed, using my pet cockatiels as a metaphor for the false and captive world humans now live in.

I used a surrealistic approach to my artmaking, showing hyper-realistic scenes that draw upon a dream-like state of being. By choosing digital manipulation as the best form to express my concept, I have hoped to reiterate the ease in which humans now slip between the living and the virtual worlds made possible through technology.

I was inspired by a variety of artists but among the most notable would be Alexander Koshelkov, a conceptual artist who uses Photoshop to mash together multiple images to form an artwork. Koshelkov records his work during its creation and uploads it to the internet in the form of a time lapse video. I was also especially inspired by René Magritte’s oil on canvas artwork by the name of “The Human Condition I”.
I decided to create a gaming table for my year 12 major timber work. It was created for personal use, for my friends and family. The poker table has four sides for four players with a cup holder on each corner. It has an oak coloured stain on it and the timber is maple.

My table is different from similar products on the market as it is square, handmade and sturdy. The table is suitable for card games as it has the green felt of casino tables and chip holders for each player.
I decided to make a piece of indoor furniture that is a computer desk. The reason I made this computer desk is because I needed somewhere to put my computer and also a place where I could study comfortably.

My desk consists of two drawers and a large working surface. It also has a hole at the back so that organising wires for my computer will be an easy fix. I aimed to deliver a product that has high quality workmanship, and an artistic value with a quality design.
Thomas Singleton

For my year 12 major work I have decided to construct a coffee table with a veneer finish. I have decided to make this table as it is not only practical but is aesthetically pleasing due to the veneer pattern.

The coffee table is different from tables on the market as it has a symmetrical veneer finish with implemented inlay to neatly split up the table top. The legs are also turned to give a smooth effect.

The intended market is my family as they will be using the coffee table. I do not intend to sell the table; I intend to use the table at home where my family can enjoy it as well.
Ilija Stamenkovic

I have made a coffee table with two drawers that will compliment my living room. The table features two storage drawers that can hold items ranging from paper notes to mobile phones. The reason I have made this table was because I wanted something small that had drawers and that could hold coffee or beverage of any sort. I have also rounded off the edges to ensure it is smooth and comfortable to hold when moving the table around.

My table has more than one function as it can also be used as a children's play table where toys can be stored. It can also function as a mini games table for things like battleship or chess. It also features green felt inside the draws to comfort the things you care about the most. I have also eliminated any sharp & jagged edges to give it a splinter free surface.
Mustafa Yourish

Since I am a huge football fan I have made a completely functional foosball table made from plywood, radiata pine and MDF. The outer structure was made from these woods and the rods will be made from steel.

The reason I chose to make a foosball table was because I enjoy watching and playing football. Also I didn't want to make some boring table the will sit in the corner of the house unused. I wanted to make a table that would be fun around the house and enjoyed by family and friends.
Acknowledgements

On behalf of the TAS CAPA Faculty I would like thank our Principal Mark Marciniak and the entire James Cook Boys Technology High School community for their ongoing support of the TAS CAPA Faculty and our 2015 Higher School Certificate students.

As the 2015 Year 12 Adviser I would also like to thank the students who have exhibited and performed this evening and acknowledge the patience, persistence and encouragement extended by their families during the period of intense pressure that occurs in the lead up to HSC individual work deadlines.

I would especially like to acknowledge the dedication and commitment of our Faculty members who have assisted the students in producing works and performances that reflect a diverse range of skills and special talents. In Industrial Technology Timber I acknowledge Mr Bob Barnes and in Music, Ms Maxine Lee for the guidance and expertise they have offered to their respective year 12 classes throughout 2015.

I also thank Ms Dotti Dauter for the continued willingness to engage in valuable discussions with myself and the Visual Arts students on the progress of their ‘Bodies of Work’ and thank Mrs Julie Blatchford and Mr Alan Curry for their assistance in making this showcase event possible. The collegiality and professionalism of the Faculty is greatly appreciated by myself and the Year 12 students on show tonight.

Ms Holly Cork
Head Teacher TAS CAPA
Year 12 Adviser